EUROPEAN MELODIES.

By

Celebrated Composers.

AU BORD DU LAC. (Idylle)	op. 41.	*W. Kuhe.*	3
A LA RUSSE.	" 47.	*C. Voss.*	3½
BALLADE DE CORRADO. (Ricci)	op. 67.	*H. Rosellen.*	4
BALLADE.	op. 23.	*Chopin.*	8½
BARCAROLE. (Nocturno.)	" 11.	*Gutmann.*	5
BRIDE'S PRAYER.	" 209.	*T. Oesten.*	3½
CHANSON D'AMOUR.	" 17.	*W. Kuhe.*	3½
COUPE.	" 25.	*Dreyschock.*	3½
CUJUS ANIMAM. (Rossini)		*Liszt.*	5
GALOP DI BRAVURA .	" 32.	*W. Kuhe.*	3½
GALOP MILITAIRE.	" 117.	*Chas. Mayer.*	6
HEAR ME, NORMA.	" 65.	*F. Hunten.*	5
IMPROMPTU.	" 17.	*Tedesco.*	3
INVITATION. (A La Valse)	" 65.	*Weber.*	5
KISS, THE. (Il Bacio)	" 205.	*T. Oesten.*	3½
LA TENDRESSE.	" 96.	*Henry Cramer.*	3½
LAST ROSE OF SUMMER. (Tremolo)	op. 34.	*T. Oesten.*	3
MEDITATIONS.		*Volkmar Busch.*	3
MATUTINO.		*L. Selle.*	3½
MELANCHOLIE.	op. 15.	*Fesca.*	5
MIDSUMMER NOCTURNO.	" 61.	*Mendelssohn.*	3½
MOSES IN EGYPT.	" 69.	*J.B.Duvernoy.*	3½
MARCH CHARACTERISTIQUE.	op. 10.	*A. Gutmann.*	3½
MAY BREEZES.	op. 150.	*C. Voss.*	3
NOCTURNE.	" 1.	*R. Emmerick.*	3½
PASSING GLIMPSE.	" 104.	*C. Voss.*	3
PENSEE (La).	" 21.	*Blumenthal.*	3½
PROMENADE EN MER.	" 129.	*H. Rossellen.*	5
RHAPSODIE.	" 104.	*Charles Mayer.*	3½
ROSEE DU SOIR.	" 90.	*G. A. Osborne.*	5
ROSE DE VALENCIA.	" 48.	*T. Oesten.*	3½
REVEIL DU BENGALI.	" 61.	*L. P. Gerville.*	3
ROSE DE PERONNE.	" 34.	*H. Rossellen.*	8½
SCENE DE BAL.	" 14.	*A. Fesca.*	10
SCHERZO.	" 31.	*Chopin.*	10
SOUNDS FROM A LOVED ONE.	45.	*C. Voss.*	3
SOUPIR	" 19.	*Schad.*	3½
SWISS HERDSMAN.		*Adolph Nebauer.*	3½
SYMPHONIE HEROIQUE. (Beethoven.)		*Croisez.*	4
SYMPHONIE UT MINEUR. (Beethoven.)		*Croisez.*	5
SOUVENIR DU TYROL.	op. 39.	*W. V. Wallace.*	5
VIF ET LEGER.		*A. Leduc.*	3½
VICTORIE 2d. GALOP MILITAIRE.		*J. Ascher.*	5
VAGA LUNA. (Bellini)	op. 67.	*H. Rossellen.*	5

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Henry Beyer, Electrotyper & Stereotyper, 538 Broadway, N. Y.

ALPHONZO ... PIANOS ORGANS AND MU... 569 FULTON STREET, ...

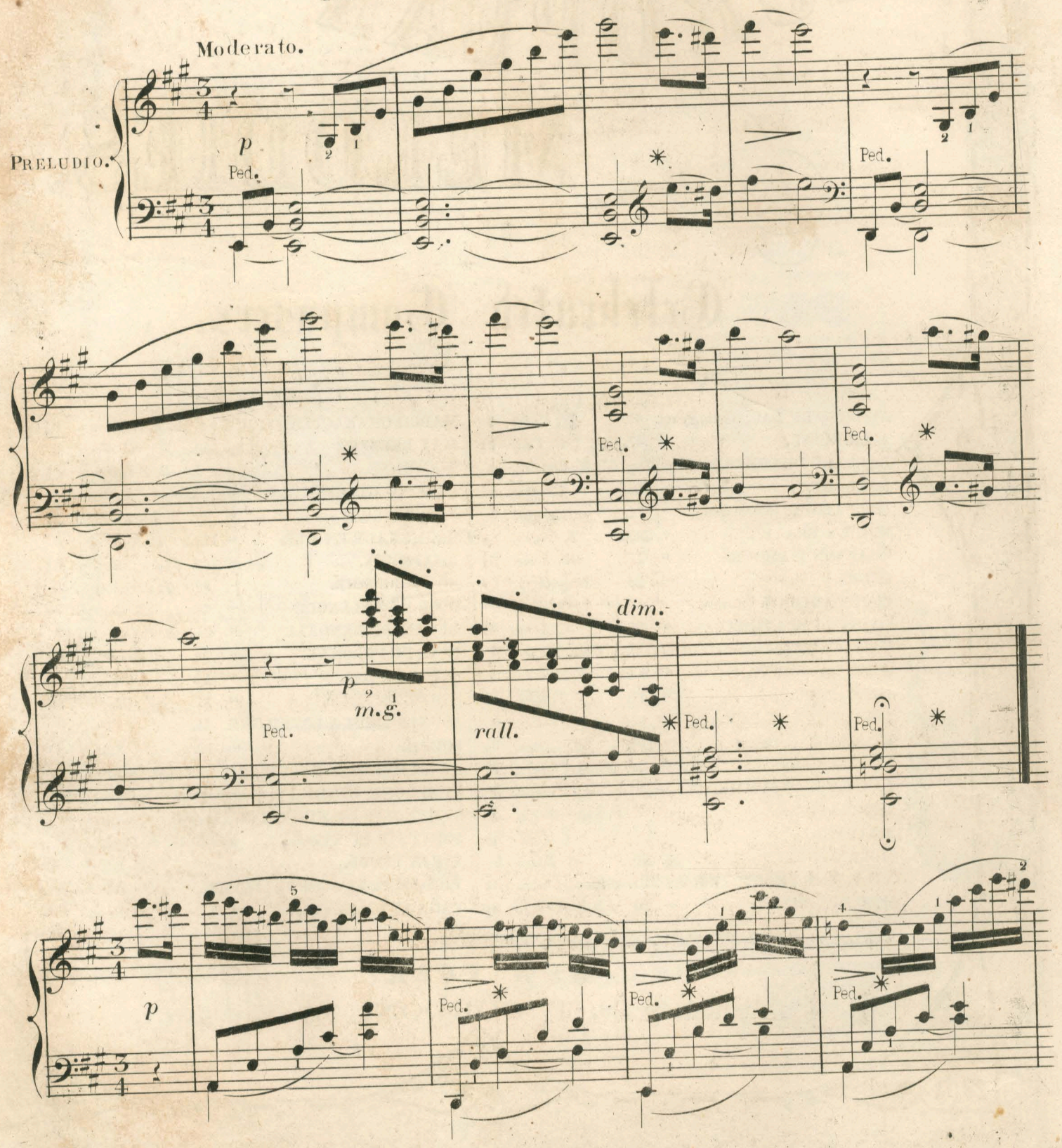
c/858-72 3
Osborne

17438

LA ROSÉE DU SOIR

PENSÉE MUSICALE

Par G. A. OSBORNE Op: 90.



Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

f

p

Ped. Ped. Ped.

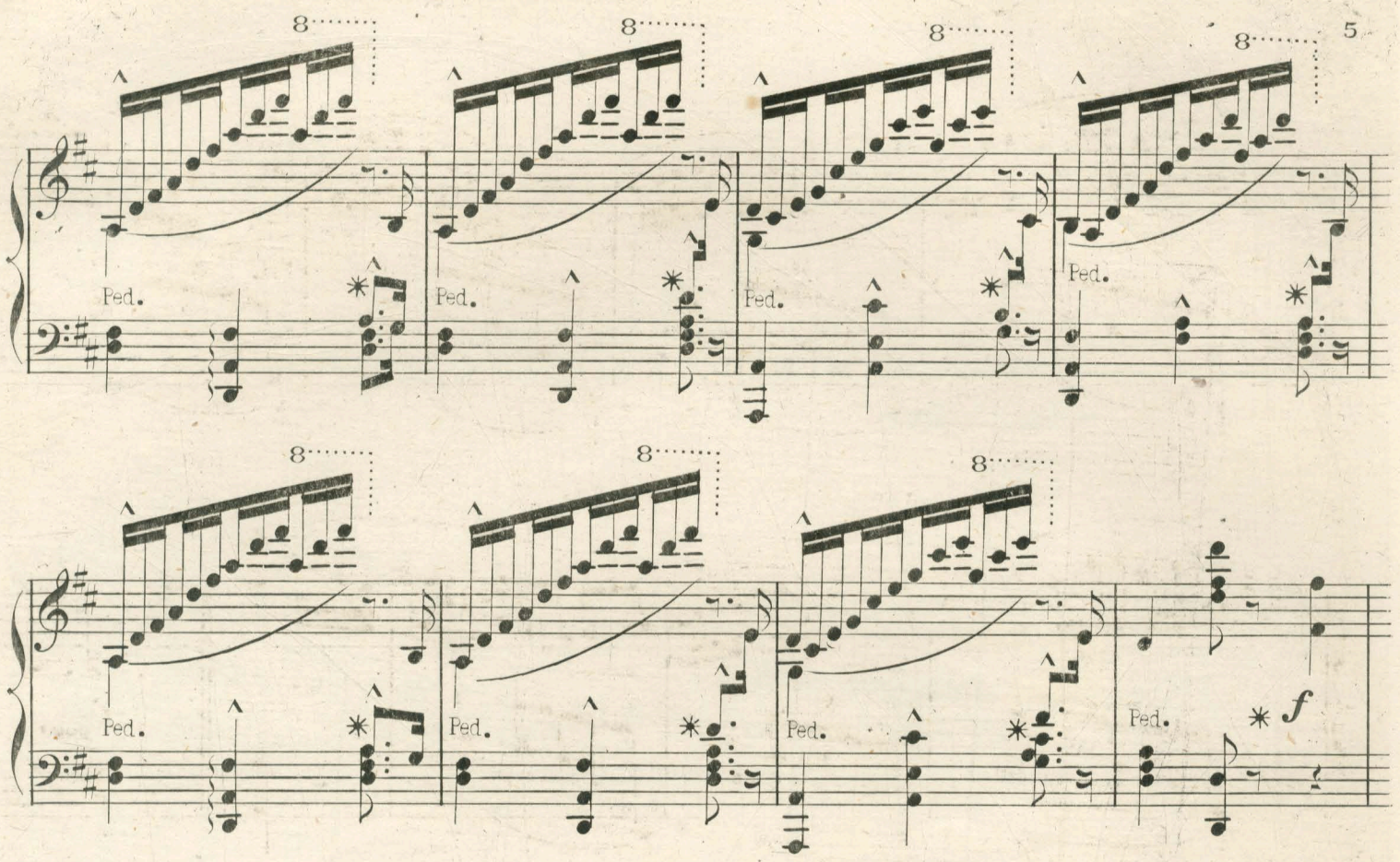
Ped.

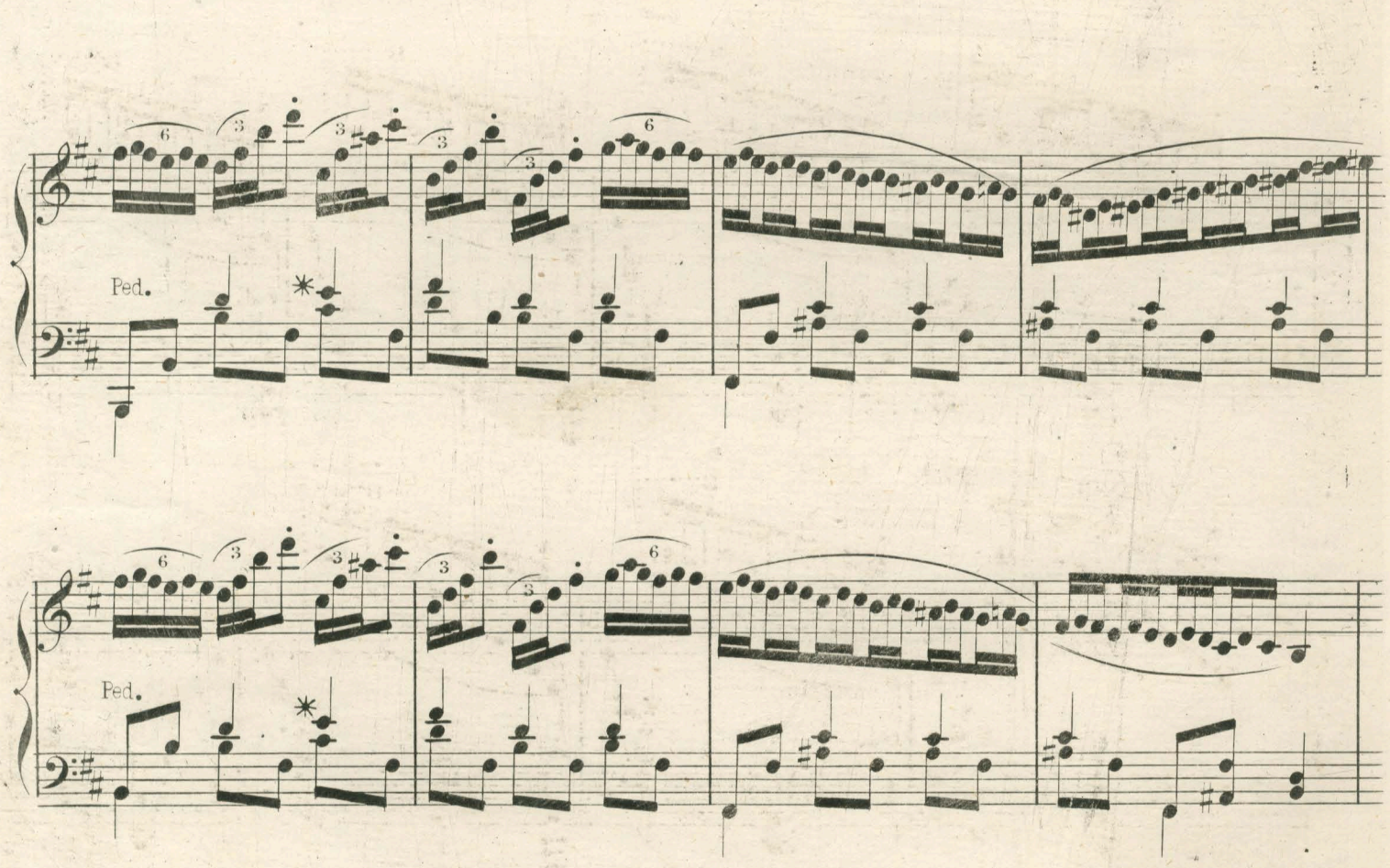
f

Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped.

delicato.


8
Ped.
f


6
3
Ped.

8

p delicatamente.

8

8

dim.

mf

f

mf

Ped. Ped. Ped.

ritten.

a Tempo.

cres.

Ped.

f

Ped. Ped. Ped.

f

Ped. Ped. Ped. Ped.

p

Ped. Ped. Ped.

Ped. *f*

Ped. Ped. Ped. Ped. *p*

Ped. cres. f

p cres. f p

f Ped. Ped. Ped.

marcato il basso.

ff

accelerando.

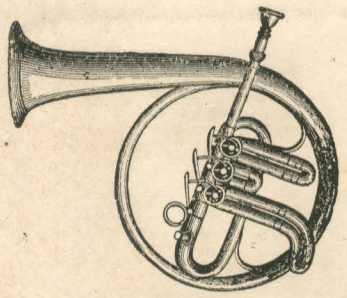
cres.

ff Fine.

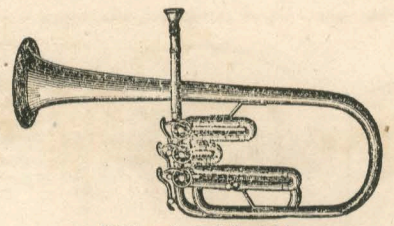
Ped. Ped. Ped. Ped.

Pearson Eng'r.

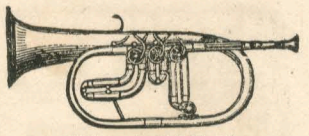
No. 31.



B♭ Cornet, Round.



B♭ Cornet—Bell Upright.



E♭ Cornet—Bell Front.

S. T. GORDON,

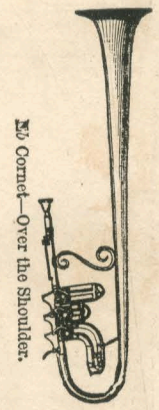
Importer and Dealer in all kinds of

MUSICAL MERCHANDISE,

And Manufacturers of the latest Patterns and most improved Styles of

Brass and German Silber Piston and Rotary Valbe Musical Instruments,

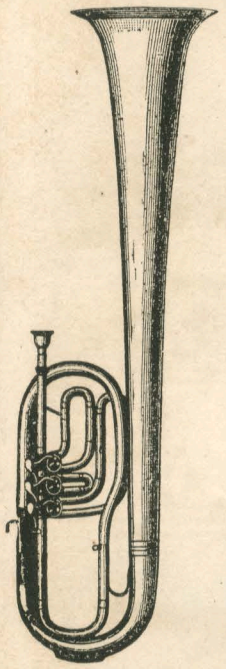
706 BROADWAY, N. Y.



B♭ Cornet—Over the Shoulder.

Owing to the great demand for our BRASS and GERMAN SILVER Musical Instruments for BANDS, we have been obliged to enlarge our facilities and make extraordinary improvements in our machinery, in order to enable us to supply our customers with the utmost promptness and dispatch. It is our intention to keep full setts of BRASS and GERMAN SILVER Instruments constantly on hand; also, a large variety of ORCHESTRA CORNETS, both top and side action, bell front, upright and round; in fact, every SHAPE, STYLE and PATTERN ever made in this or any other country. We would, therefore, invite LEADERS of Bands, individual musicians, and those contemplating forming New Bands, to get our terms before purchasing elsewhere. We fully warrant all instruments manufactured by us, and GUARANTEE PERFECT SATISFACTION. We also allow Bands six days to try these instruments, the express agent retaining the amount of bill; at the end of that time, if not satisfactory, to be carefully repacked and returned to the express agent, and the money refunded. These are great advantages to many living far away from market.

We have also made large additions to our immense stock of FOREIGN Goods, and our arrangements for obtaining them, through our agent in Europe, give us many advantages. Our stock of STRINGS comprises some of the choicest to be found in the market; among them we have FRENCH, GERMAN and ITALIAN—the latter ought to be more known to be appreciated. Knowing full well the value of first-class Violing Strings for professional use, we have taken the greatest pains to have them made of the best stock, and by the most experienced workmen, and shipped direct for our trade. Our VIOLINS, GUITARS, VIOLONCELLOS, VIOLIN BOWS, VIOLIN TRIMMINGS, &c., are from the best makers in Europe. Also, our Domestic Department will be found constantly supplied with the best of goods, made expressly to our order. For prices, &c., &c., please refer to our Price List on the following pages.



E♭, Baritone—Over the Shoulder.

PRICE LIST OF INSTRUMENTS.	*Brass Piston Valves.*	*Brass, with Rotary Valves.*	*Brass, with G. S. Valves and Trimming.*	*Ger. Silver Throughout, Rotary Valves.*
E♭ Cornet	$23.00	$35.00	$41.00	$46.00
B♭ "	25.00	40.00	45.00	50.00
E♭ Alto	32.00	50.00	57.00	63.00
B♭ Tenor	36.00	55.00	63.00	70.00
B♭ Baritone	40.00	62.00	69.00	75.00
B♭ Bass	45.00	67.00	76.00	85.00
Eb Contrabass	50.00	80.00	94.00	108.00
E♭ " large	60.00	90.00	105.00	120.00
French Horn, 4 crook		75.00		
" " 6 "		80.00		
B♭ Slide Trombone		20.00		
B♭ Valve Trombone	36.00			
B♭ Orch. Cornet, 3 valves, top-action		42.00	49.00	55.00
B♭ " " 4 " "		52.00	62.00	72.00
B♭ " " 3 " side-action		48.00	54.00	60.00
B♭ " " 4 " "		60.00	69.00	77.00
C " " 3 " top-action		44.00	50.00	55.00
C " " 3 " side-action		49.00	55.00	60.00
Echo for B♭ Orch. Cornet, 4 valves		10.00	12.00	15.00

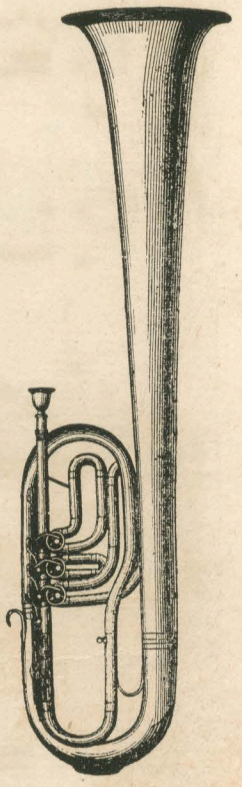
Additional Rotary Valves for above Instruments, from $8 to $12 extra.

The Orchestra Cornet in B♭, top-action, may be ordered with an extra B♭ Bell over the shoulder. Price for Brass, $7; and for German Silver, $10.

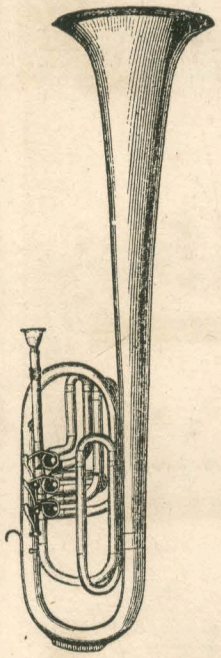
Every description of Brass or German Silver Instruments made to order. The leading styles constantly on hand, and all orders filled at short notice.

In ordering instruments, be particular to state whether you wish the Bell upright, over the shoulder, or circular in shape, and if they are to be used in orchestra or street bands.

Infantry Bugles and Cavalry Trumpets of Brass, Copper or German Silver, all kinds.



B♭ Bass—Over the Shoulder.



B♭ Tenor—Over the Shoulder.

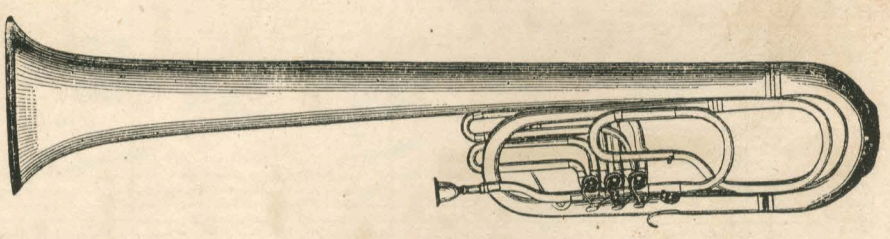
Combination of Instruments for Bands.

KIND OF INSTRUMENT.	NUMBER OF PIECES.										
E♭ Cornet	2	2	2	2	2	3	3	3	3	4	4
B♭ "	1	1	2	2	2	2	2	2	2	2	3
Eb Alto	2	2	2	2	2	2	3	3	3	3	3
B♭ Tenor	1	2	2	2	2	2	2	2	3	3	3
B♭ Baritone	1	1	1	1	1	1	1	1	1	1	1
B♭ Bass				1	1	1	1	1	1	1	1
E♭ " Tuba	1	1	1	1	1	1	1	2	2	2	2
E♭ " " Large					1	1	1	1	1	1	1
Total No. of Instruments	8	9	10	11	12	13	14	15	16	17	18

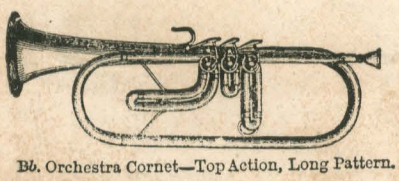
*** Drums and Cymbals to be added.

LIBERAL DISCOUNT TO THE TRADE.

B♭ Cornet—Over the Shoulder.

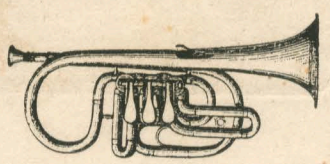


E♭ Contrabass—Over the Shoulder.



B♭. Orchestra Cornet—Top Action, Long Pattern.

E♭ Alto—Over the Shoulder.



B♭. Orchestra Cornet—Side Action, Short Pattern.